

La Forêt

The Forest

Suite for Guitar Quartet

Mark Van Overmeire

in Full Score



KRAMÚSICA

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Suite for Guitar Quartet

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in Full Score

1. Sous les arbres\
(Under the trees)
2. Le cri et bruit des animaux
(The calls and sounds of animals)
3. Courant de cascade
(Waterfall stream)
4. Le son du vent et des feuilles
(The sound of wind and leaves)
5. Les oiseaux chantent tot le matin
(Birds sing early in the morning)
6. Les belles couleurs de l'automne
(The beautiful colors of Autumn)

Duration: circa 23 minutes



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Sous les arbres

Under the trees

La Forêt (The Forest)

Mark Van Overmeire

Moderato

1 2 3 4 5 6 7 8 9 a tempo 10 11 12 13 14

mf mf

mf mp

mf

15 16 17 18 19 20 21 22 23 24 25 26

mf mp mf mp

mf mp

mf

27 28 29 30 31 32 33 34 35 36 37 38 39

mf mp

mf mp mf

mf mp

mf

8va

8va

Sous les arbres

rit. a tempo

40 41 42 43 44 45 46 47 48

Gtr 1 *mp* *mf* *f* *p* *mf* *f* *p* *mf* *f* *mf*

Gtr 2 *p* *f* *p* *f* *p* *f* *f* *mf*

Gtr 3 *p* *f* *p* *f* *p* *f* *f* *mf*

Gtr 4 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *mf*

rit. a tempo

49 50 51 52 53 54 55 56 57 58 59

Gtr 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Gtr 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Gtr 3 *mp* *mf* *f* *mf* *mp*

Gtr 4 *mp* *mf* *f* *mf* *mp*

rit.

rubato molto lento

a tempo

rit.

60 61 62 63 64 65 66 67 68 69 70 71 72 73

Gtr 1 *mf* *p* *mf* *f* *mp*

Gtr 2 *mf* *p* *mf* *f* *mp*

Gtr 3 *mf* *f* *mf* *f* *mp*

Gtr 4 *f* *p* *mf* *f* *mp*

a tempo

Sous les arbres

rit. a tempo

Musical score for measures 74-84. Gtr 1 features a melodic line with dynamics *p*, *mp*, and *mf*. Gtr 2 and Gtr 3 provide accompaniment with dynamics *p*, *mp*, and *mf*. Gtr 4 plays a bass line with dynamics *p* and *mf*. Measure 75 includes a 6-measure rest for Gtr 1. Measure 80 includes a 2-measure rest for Gtr 2 and Gtr 3.

Musical score for measures 85-97. Gtr 1 includes an 8va section from measure 91 to 94. Dynamics range from *mf* to *mp*. Measure 87 includes a 2-measure rest for Gtr 1. Measure 91 includes a 4-measure rest for Gtr 2 and Gtr 3. Measure 93 includes a 2-measure rest for Gtr 2 and Gtr 3.

Musical score for measures 98-110. Gtr 1 includes an 8va section from measure 108 to 109. Dynamics range from *mf* to *mp*. Measure 102 includes a 3-measure rest for Gtr 1. Measure 105 includes a 2-measure rest for Gtr 2 and Gtr 3. Measure 107 includes a 2-measure rest for Gtr 2 and Gtr 3. Measure 109 includes a 2-measure rest for Gtr 2 and Gtr 3. Measure 110 includes a 2-measure rest for Gtr 2 and Gtr 3.

Sous les arbres

a tempo

111 112 113 114 115 116 117 118

Gtr 1 *mp* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Gtr 2 *f* *p* *f* *p* *f* *p* *f* *p* *f*

Gtr 3 *p* *f* *p* *f* *p* *f* *p* *f*

Gtr 4 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

8^{va}

119 120 121 122 123 124 125 126 127 128

Gtr 1 *mf* *mp* *mp* *mf*

Gtr 2 *mf* *mp*

Gtr 3 *mf* *mp* *mp*

Gtr 4 *mf* *mp* *mf*

rit. a tempo

(8)

6

129 130 131 132 133 134

Gtr 1 *mp*

Gtr 2

Gtr 3

Gtr 4 *mp*

rit. Fine

Le cri et bruit des animaux

The calls and sounds of animals

La Forêt (The Forest)

Mark Van Overmeire

Allegretto

Measures 1-20: *mf*, *mp*, *mf*, *mf mp*

Measures 21-36: *mf*, *mp*, *f*, *mp*, *f*, *mp*, *f*

Measures 37-56: *mp*, *f*, *mp*, *f*, *mp*, *mf*, *mp*

Le cri et bruit des animaux

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

Gtr 1 *mf* *f* *f* *f*

Gtr 2 *mp* *f* *mf* *f*

Gtr 3 *mp* *mf* *mf*

Gtr 4 *mf* *f* *mf* *f* *mf*

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

Gtr 1 *mp* *f* *mp* *mp* *mf* *mf* *mp* *f* *mf*

Gtr 2 *f* *mp* *f* *mp* *mp* *mp* *mf* *mp* *f* *mf*

Gtr 3 *f* *mp* *f* *mp* *mp* *mp*

Gtr 4 *f* *mp* *f* *mp* *mp*

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

Gtr 1 *mf* *mf* *p* *mf*

Gtr 2 *mp* *mf* *mp* *mf* *p* *mf* *mp*

Gtr 3 *mp* *mf* *mp* *mf* *mf* *mp*

Gtr 4 *mf*

rit. a tempo

Le cri et bruit des animaux

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This system contains measures 118 to 136. It features four guitar staves. Gtr 1 has a melodic line with triplets in measures 119, 125, and 135. Gtr 2 has a sparse accompaniment. Gtr 3 has a rhythmic accompaniment with dynamics *mf* and *mp*. Gtr 4 provides a bass line with chords and dynamics *mf* and *mp*. The key signature has one sharp (F#) and the time signature is 3/4.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This system contains measures 137 to 153. It features four guitar staves. Gtr 1 has a melodic line with a triplet in measure 143 and dynamics *f* and *mp*. Gtr 2 has a sparse accompaniment with dynamics *mp* and *f*. Gtr 3 has a rhythmic accompaniment with dynamics *mp*, *f*, and *mf*. Gtr 4 provides a bass line with chords and dynamics *f* and *mp*. The key signature has one sharp (F#) and the time signature is 3/4.

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This system contains measures 154 to 172. It features four guitar staves. Gtr 1 has a melodic line with dynamics *f* and *mp*. Gtr 2 has a sparse accompaniment with dynamics *f* and *mp*. Gtr 3 has a rhythmic accompaniment with dynamics *f*, *mp*, and *mf*. Gtr 4 provides a bass line with chords and dynamics *f* and *mp*. The key signature has one sharp (F#) and the time signature is 3/4.

Le cri et bruit des animaux

Musical score for measures 173-190, featuring four guitar parts (Gtr 1-4). The music is in 3/4 time with a key signature of one sharp (F#). Measure numbers 173-190 are indicated above the staves. Dynamics include *mf*, *f*, and *mp*. Trills and triplets are present in measures 178, 182, and 184.

Musical score for measures 191-209, featuring four guitar parts (Gtr 1-4). The music is in 3/4 time with a key signature of one sharp (F#). Measure numbers 191-209 are indicated above the staves. Dynamics include *f*, *mp*, and *mf*. An 8va marking is present above measure 199. Trills and triplets are present in measures 203 and 204.

Musical score for measures 210-226, featuring four guitar parts (Gtr 1-4). The music is in 3/4 time with a key signature of one sharp (F#). Measure numbers 210-226 are indicated above the staves. Dynamics include *mp*, *mf*, and *p*. An 8va marking is present above measure 215. A *rit.* (ritardando) marking is present above measures 222-225. The piece concludes with a *Fine* marking at the end of measure 226.

Courant de cascade

Waterfall stream

La Forêt (The Forest)

Mark Van Overmeire

Moderato

2 3 4 5 6 7 8 *rit.* *a tempo*

Guitar 1

Guitar 2 *mf* *mp* *p* *mf*

Guitar 3 *mp*

Guitar 4 *mf*

9 10 11 12 13 14 15 16

Gtr 1

Gtr 2 *mp*

Gtr 3

Gtr 4

17 18 19 20 21 22 23 24 25

Gtr 1

Gtr 2 *mp* *mf*

Gtr 3 *mp*

Gtr 4

Courant de cascade

26 27 28 29 30 31 32 33 34 35 36

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp mp p

rit.

37 38 39 40 41 42 43 44 45

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf mp p mp

rit. a tempo

46 47 48 49 50 51 52 53 54

Gtr 1

Gtr 2

Gtr 3

Gtr 4

f³ mp f f

Courant de cascade

55 56 57 58 59 60 61 62 63 64

Gtr 1 *f*³ *mp*³ *p*³ *mf* *p*³ *mf*

Gtr 2 *mp* *f* *mp* *p*³ *mf* *p*³ *mf* *p*

Gtr 3 *mp* *f* *mp*

Gtr 4 *mp* *f* *mp* *mp* *mf* *mp* *mf*

65 66 67 68 69 70 71 72 73

Gtr 1 *p*³ *mf*³ *p*³ *mf*³ *f*³ *mp*³ *f*³

Gtr 2 *mf*³ *p*³ *mf*³ *f*³ *mp*³ *f*³

Gtr 3 *f* *mp* *f*

Gtr 4 *mp* *mf* *mp* *mf* *f* *mp* *f*

74 75 76 77 78 79 80 81 82

Gtr 1 *mp*³ *p*³ *mf*³ *p*³ *mf*³ *p*³ *mf*³ *p*³

Gtr 2 *mp* *p*³ *mf*³ *p*³ *mf*³ *p*³ *mf*³

Gtr 3 *mp*

Gtr 4 *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Courant de cascade

83 84 85 86 87 88 89 90 91

rit. a tempo

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf *mf*

p *mf* *p* *mp*

mp *mf*

92 93 94 95 96 97 98 99 100

rit. a tempo

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf

p *mp*

101 102 103 104 105 106 107 108 109

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp *mf*

mp

Courant de cascade

110 111 112 113 114 115 116 117 118 119 120 121 **Fine**

rit.

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp mp mp p

Le son du vent et des feuilles

The sound of wind and leaves

La Forêt (The Forest)

Mark Van Overmeire

Vivace

Measures 1-6: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*

Measures 7-13: *mf*, *mp*, *mp*

Measures 14-24: *mp*, *mf*, *mp*, *mf*

25 26 27 28 29 30 31

Gtr 1

Gtr 2

Gtr 3

Gtr 4

32 33 34 35 36 37 38

Gtr 1

Gtr 2

Gtr 3

Gtr 4

39 40 41 42 43 44 45

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 1 ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵²

Gtr 2 *mf* *mp* *mf* *mp*

Gtr 3 *mp* *mp*

Gtr 4

Gtr 1 ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³

Gtr 2 *mp*

Gtr 3 *mf*

Gtr 4 *mf*

Gtr 1 ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰

Gtr 2 *mf* *mp* *mf* *mp* *mf* *mf* *mp*

Gtr 3 *mp* *mp* *mp* *mf* *mp*

Gtr 4 *mf*

Le son du vent et des feuilles

rit.

71 72 73 **Fine**

Gtr 1

Gtr 2 *mf* *mp* *mf*

Gtr 3 *mp* *mf*

Gtr 4

Les oiseaux chantent tôt le matin

Birds sing early in the morning

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato

The musical score is arranged for four guitars (Guitar 1, 2, 3, and 4) in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The score is divided into three systems of four staves each. The first system covers measures 1-9, the second system covers measures 10-17, and the third system covers measures 18-26. Measure numbers are placed above the first staff of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplets. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The piece concludes with a final measure in the third system.

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Musical score for measures 27-34. Four guitar staves (Gtr 1-4) are shown. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are indicated above the staves. The key signature is three sharps (F#, C#, G#). Gtr 1 has a whole note in measure 27, a half note in 28, and rests in 29 and 30. Gtr 2 plays a rhythmic pattern of eighth notes with triplets and accents, with dynamics *mp* and *mf*. Gtr 3 has a whole note in measure 28, a half note in 29, and rests in 30 and 31. Gtr 4 has a whole note in measure 28, a half note in 29, and rests in 30 and 31. Dynamics *mp* and *mf* are marked throughout.

Musical score for measures 35-42. Four guitar staves (Gtr 1-4) are shown. Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated above the staves. The key signature is three sharps. Gtr 1 has a whole note in measure 35, a half note in 36, and rests in 37 and 38. Gtr 2 plays a rhythmic pattern of eighth notes with triplets and accents, with dynamics *mf* and *mp*. Gtr 3 has a whole note in measure 35, a half note in 36, and rests in 37 and 38. Gtr 4 has a whole note in measure 35, a half note in 36, and rests in 37 and 38. Dynamics *mf* and *mp* are marked throughout. An 8va marking is present above measure 37.

Musical score for measures 43-49. Four guitar staves (Gtr 1-4) are shown. Measure numbers 43, 44, 45, 46, 47, 48, and 49 are indicated above the staves. The key signature is three sharps. Gtr 1 has a whole note in measure 43, a half note in 44, and rests in 45 and 46. Gtr 2 plays a rhythmic pattern of eighth notes with triplets and accents, with dynamics *mf* and *mp*. Gtr 3 has a whole note in measure 43, a half note in 44, and rests in 45 and 46. Gtr 4 has a whole note in measure 43, a half note in 44, and rests in 45 and 46. Dynamics *mf* and *mp* are marked throughout. An 8va marking is present above measure 45.

[49] 50 51 52 53 54 55

Gtr 1

Gtr 2 *mf*

Gtr 3 *mf*

Gtr 4

56 57 58 59 60 61 62 63

Gtr 1

Gtr 2 *mf* *mp* *mf*

Gtr 3 *mp*

Gtr 4

64 65 66 67 68 69 70 71

Gtr 1

Gtr 2

Gtr 3 *mf*

Gtr 4

Les oiseaux chantent tôt le matin

72 73 74 75 76 77 78 79 Fine

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp *mf*

rit.

Detailed description of the musical score: The score is for a guitar piece in A major (three sharps). It consists of four staves labeled Gtr 1, Gtr 2, Gtr 3, and Gtr 4. Measures 72-79 are shown. Gtr 1 has a melodic line with a long note in measure 78. Gtr 2 features a complex rhythmic pattern with many triplets and a '7' fret marking. Gtr 3 and Gtr 4 provide harmonic support with chords and single notes. Dynamics *mp* and *mf* are indicated in measures 74-75. A *rit.* marking with a dotted line spans measures 78 and 79. The piece concludes with a double bar line and the word 'Fine'.

Gtr 1 35 36 37 38 39 40 41 42 43 44 45

Gtr 2

Gtr 3

Gtr 4

Gtr 1 46 47 48 49 50 51 52 53 54

Gtr 2

Gtr 3

Gtr 4

Gtr 1 55 56 57 58 59 60 61 62 63 64 65

Gtr 2

Gtr 3

Gtr 4

rit. a tempo

rit. Fine